

Willmott Dixon hands over a Bristol icon

2 years ago



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[Willmott Dixon](#) has completed the once-in-a-generation £132m transformation of Bristol Beacon, one of the most iconic cultural landmarks in the South West of England.

It has taken five years and involved more than a million hours of time to create a flagship venue that will attract thousands of people each year to see some of the world's best entertainment acts. Described by Arts Council England as "one of the great cultural icons of modern-day Britain", the largest concert venue in the region also represents the second largest investment in the arts in England by the Arts Council in the last 10 years.

Thanks to the structural refurbishment led by Willmott Dixon, Bristol Beacon now boasts four new world-class performance spaces, allowing it to deliver over 800 events a year and generate an estimated £13 million annually to the economy. Its music education centre in the transformed and previously inaccessible cellars, called Bristol Water Sound Studios, will enable 30,000 children a year to use new state-of-the-art practice and rehearsal spaces.

As well as having some of the best acoustics of any concert hall in Europe, it will also have some of the highest levels of physical accessibility throughout making it truly accessible to everyone, both artists and audiences.

Sustainability has also been built in – the environmentally conscious design of the transformed venue will contribute to its net zero goal by 2030 and adapt Bristol Beacon for a lifetime of sustainable use.

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The £132 million transformation has been made possible by funders and supporters that include: Bristol City Council, Arts Council England, HM Government, The National Lottery Heritage Fund, WECA, Bristol Water, Burges Salmon, Foyle Foundation, Garfield Weston Foundation, Jack and Monica Britton Trust, St James Place, John James Bristol Foundation, Nisbet Trust, Quartet Community Foundation and The Wolfson Foundation.

Louise Mitchell, chief executive, Bristol Beacon, said: "The skill, hard work and love poured into this huge refurbishment has resulted in one of the best and most accessible performance and music education spaces in Europe. What excites all of us here is the potential of the new Bristol Beacon, which will allow us to continue delivering transformative musical moments to all Bristolians."

Marvin Rees, Mayor of Bristol, said: "Delivering a world class music and arts venue for Bristol signifies a major investment in our city's artistic reputation and its cultural roots. The generosity of funders and donors, alongside our city's major investment, has brought to life one of the finest music venues in Europe and an inclusive centre for community learning and education. It is thanks to the city's significant investment that Bristol Beacon will create hundreds of jobs for residents and has the potential to generate £253.7 million to Bristol's economy. To those who have contributed to this project in all shapes and forms, I thank you, and look forward to the Bristol Beacon thriving for many years to come as part of Bristol's strong and diverse cultural sector.

"Bristol Beacon is not a two, three, or even five-year project. It is a 100-year legacy for Bristol; from the main stage to the cellars' recording studio, it is a venue designed by the people of Bristol, for the future of Bristol."[NEWSGrade II and HeritageSensitive restoration and refurbishment of Grade II listed buildingsTheatres, the arts and entertainmentFrom renovating the National Gallery to bringing the Globe Theatre in Stockton-on-Tees back to life, our national pedigree is extensiveBlueprint for urban growthOur services to help towns and cities thriveBristol BeaconBreathing new life into Bristol's iconic music venue](#)