

## [RADA appoints The Clean Space as new cleaning partner](#)

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The Royal Academy of Dramatic Art (RADA), one of the UK's most prestigious and historic drama schools, has appointed [The Clean Space](#) as its new cleaning partner across both RADA and RADA Business buildings. The contract covers a wide variety of facilities, from rehearsal studios and technical workshops to public performance venues and administrative spaces.

With over 20 years' experience delivering ethical, high-quality cleaning services across education, healthcare, commercial, and cultural sectors, The Clean Space is well placed to support RADA's diverse and dynamic estate. The service will be tailored to RADA's unique requirements, with site-specific plans aligned to rehearsal timetables, academic schedules, and specialist floorcare needs. Low-moisture and noise-reducing equipment will also be used to protect the Academy's high-spec and sprung floors.

RADA will further benefit from The Clean Space's suite of digital auditing and monitoring tools, including iAuditor, Taqt, and Flexicount - enabling real-time quality checks and usage-based optimisation.

The Clean Space brings particular expertise working with education and cultural institutions where technical precision and sensitivity to public interaction are paramount. Its client base includes the AA School of Architecture, Francis Holland Schools Trust, The Old Vic, The Bridge Theatre, and the Institute of Contemporary Arts.

George Mills, Estates Manager at RADA, said: "We are delighted to welcome The Clean Space as our new cleaning partner. Their deep understanding of educational and performance environments, along with their proven track record in similar institutions, makes them the ideal choice for RADA. We look forward to working together to ensure our spaces remain safe, clean, and inspiring for students, staff, and visitors

alike.”

Wesley Smith, Sales & Marketing Director at The Clean Space, added: “Our team is committed to supporting RADA’s operational and creative priorities with a service that reflects its world-class reputation. Through innovation, discretion, and attention to detail, we will ensure RADA’s facilities continue to provide the very best environment for learning, rehearsal, and performance.”